for mixed choir SMsATB a cappella



"Wings of Light"

(Ad volandum nati sumus)

for mixed choir SMsATB a cappella

duration: approx. 4'

A **Leggero, atmosferico (♩=68 ca.)** **poco rit.**

S. ***ppp*** *leggiero*
Ris - ing light Ris - ing light

MS. ***ppp*** *leggiero*
Lux o - riens, o - riens. Lux o - riens, o -

A2. ***pp***
Ris - ing, ris - ing, ris - ing, ris - ing

T. ***ppp*** *leggiero* ***pp*** *dolce espress.*
Ris - - ing light. Lux o - riens. Ul - tra

*When the Bass moves in parallel fifths, the upper voice above the bass may be considered optional.

B. ***ppp*** *leggiero*
Soar - - ing Soar - - ing

B **A tempo, Dolce**

5

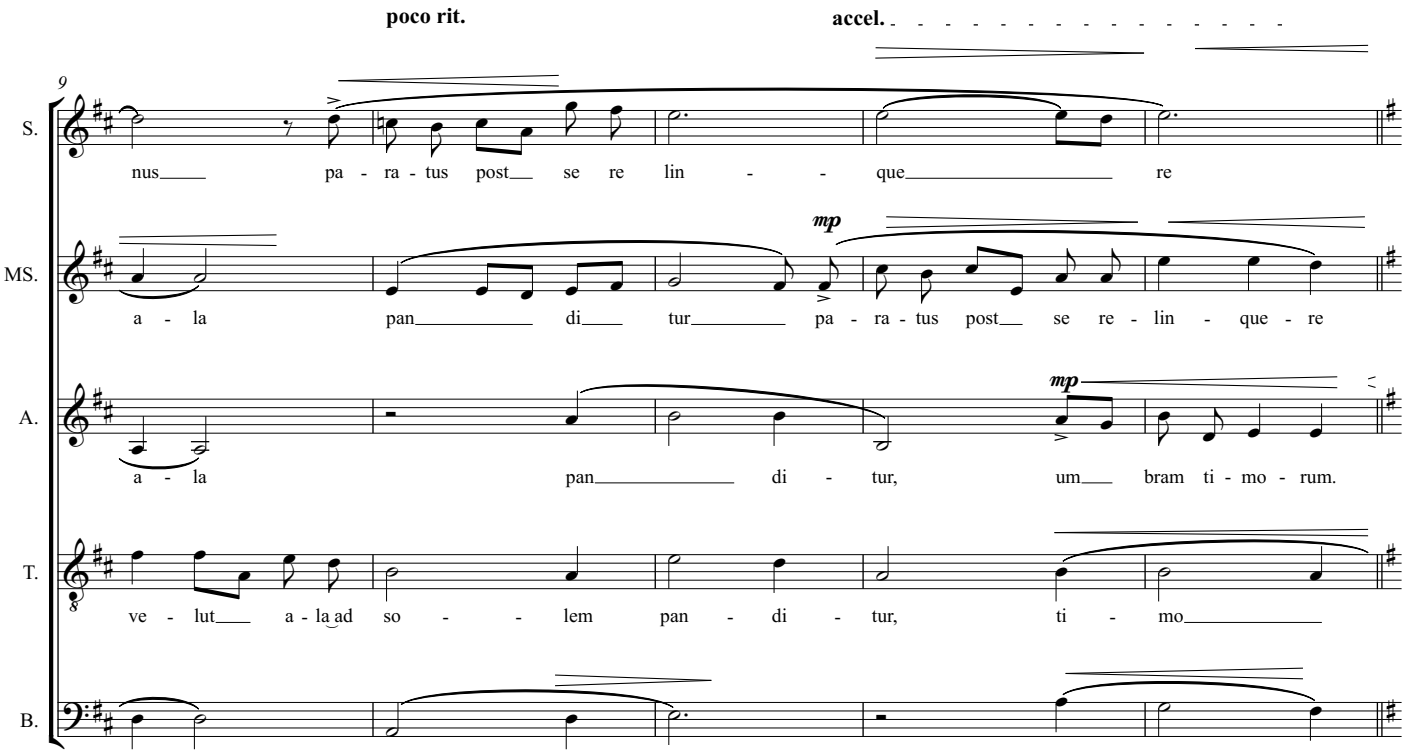
S. ***pp*** ***p***
Lux o - riens, o - riens, o - riens. Spi - ri - tus hu - ma -
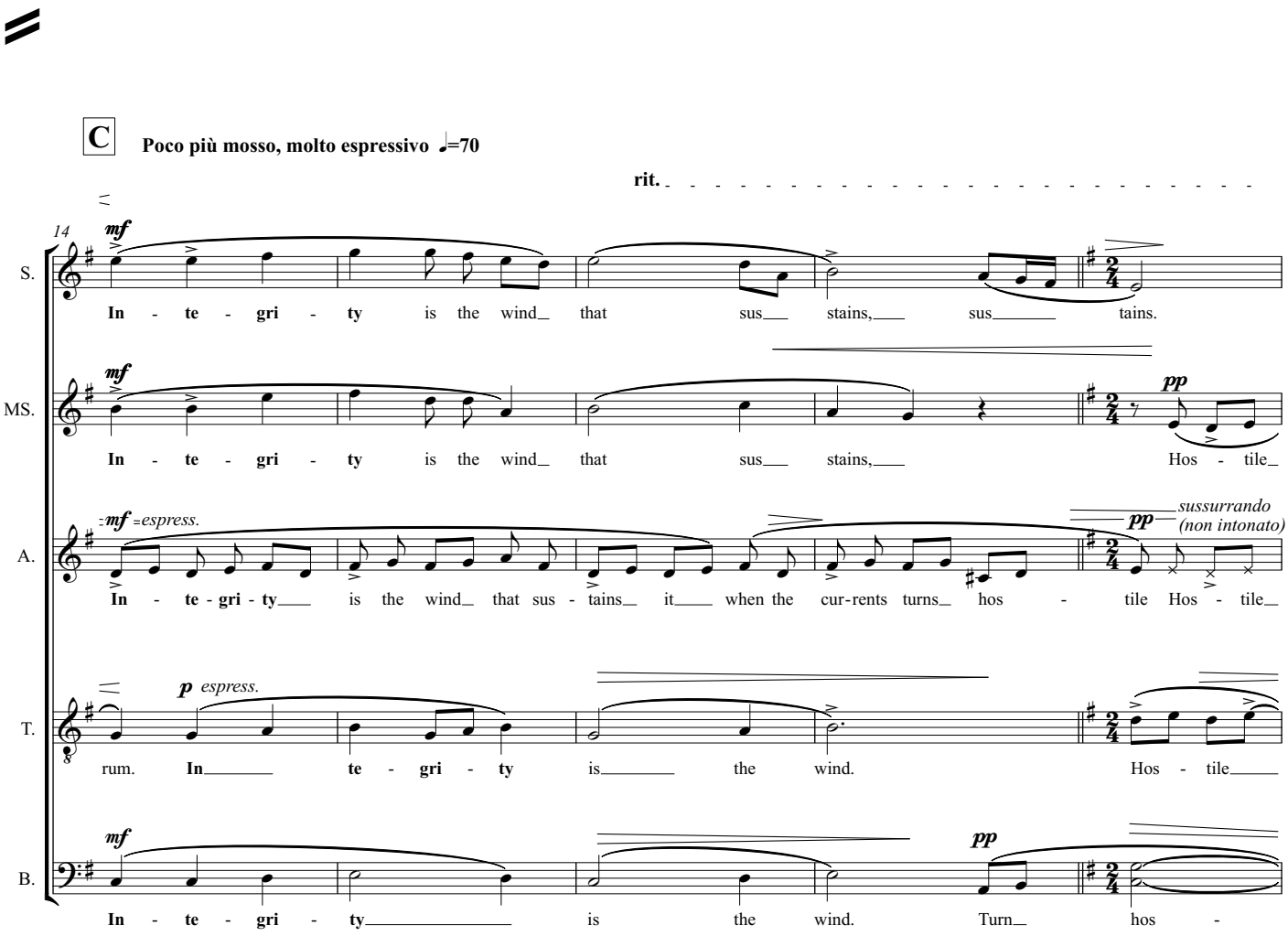
MS.
riens. Lux o - riens, Lux. Spi - ri - tus hu - ma - nus ve - lut

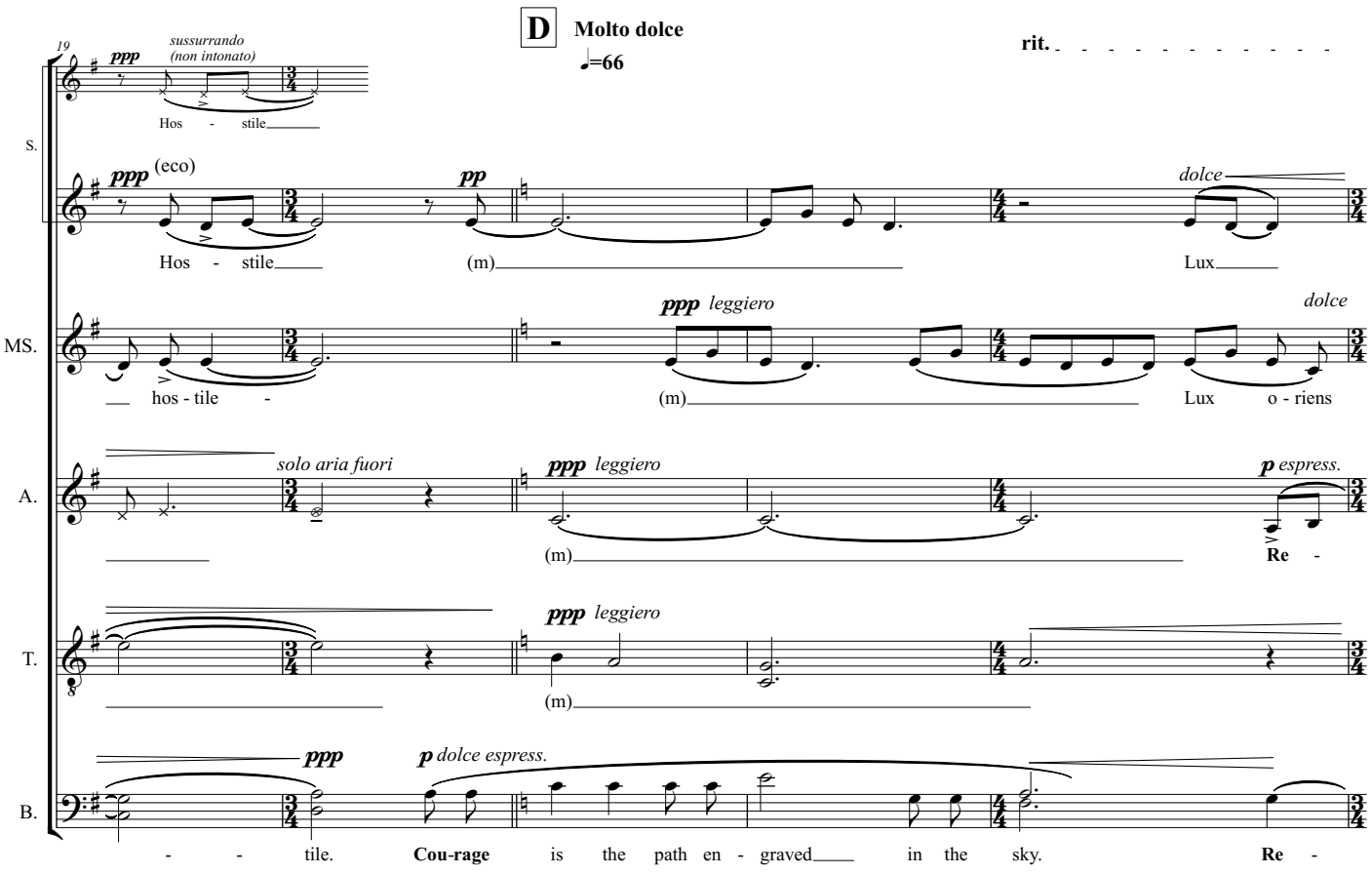
A.
light o - riens Hu - ma - nus ve - lut
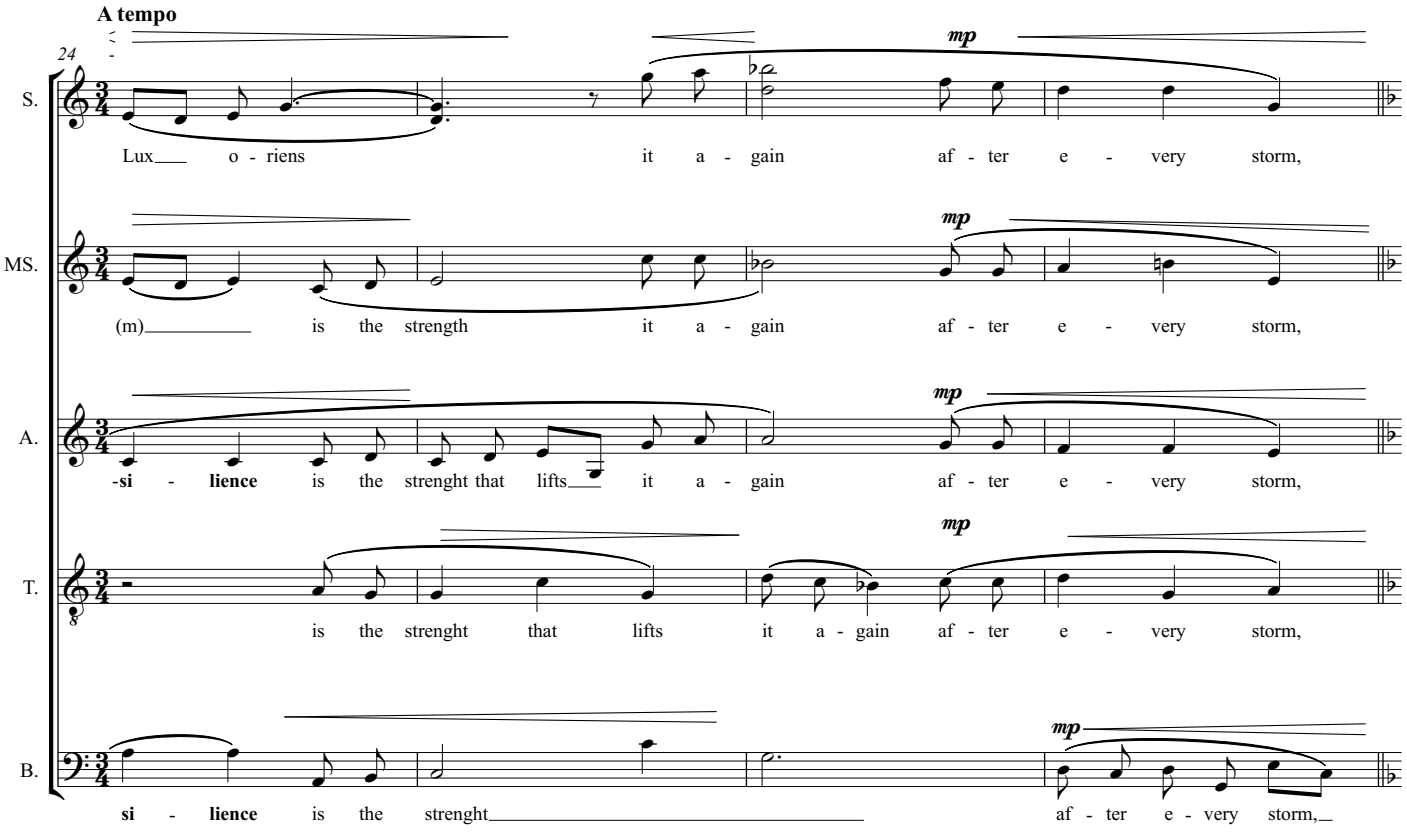
T.
fi - nem, ul - tra me - tum, spi - ri - tus, spi - ri - tus hu - ma - nus

B. ***pp***
Uh Hu - - -

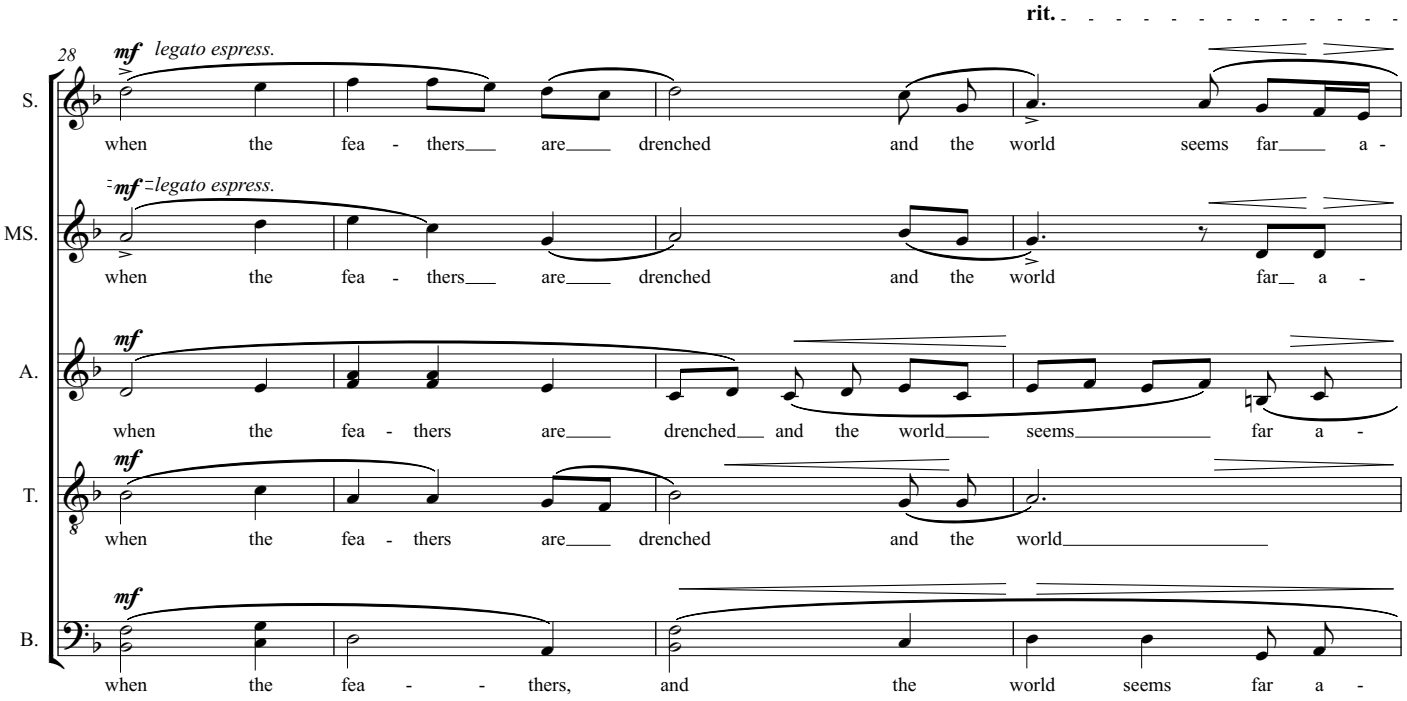

poco rit.
accel.
9
S.
nus pa - ra - tus post se re lin - que re
MS.
mp
a - la pan di tur pa - ra - tus post se re - lin - que - re
A.
mp
a - la pan di - tur, um bram ti - mo - rum.
T.
ve - lut a - la ad so - lem pan - di - tur, ti - mo
B.
ma - nus pan - di tur ti - mo - rum


C
Poco più mosso, molto espressivo ♩=70
rit.
14
S.
mf
In - te - gri - ty is the wind that sus stains, sus tains.
MS.
mf
In - te - gri - ty is the wind that sus stains,
pp
Hos - tile
A.
mf espress.
pp
sussurrando
(non intonato)
In - te - gri - ty is the wind that sus - tains it when the cur-rents turns hos - tile Hos - tile
T.
p espress.
rum. In te - gri - ty is the wind. Hos - tile
B.
mf
pp
In - te - gri - ty is the wind. Turn hos -

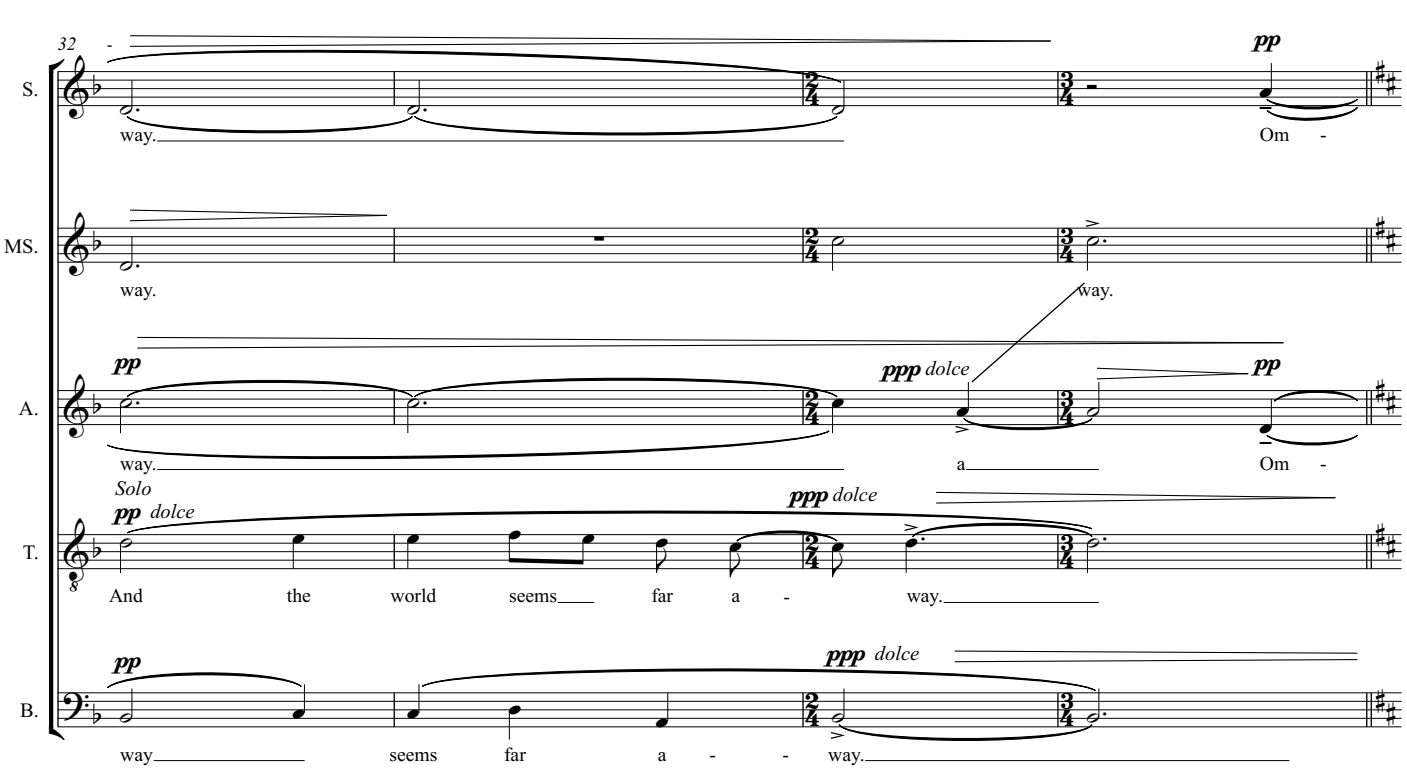

D
Molto dolce
♩=66
rit.
19
S.
MS.
A.
T.
B.
ppp
sussurrando
(non intonato)
Hos - stile
(eco)
pp
dolce
Lux
ppp leggiero
(m)
Lux o - riens
solo aria fuori
p espress.
Re -
p dolce espress.
- - tile. Cou-rage is the path en - graved in the sky. Re -
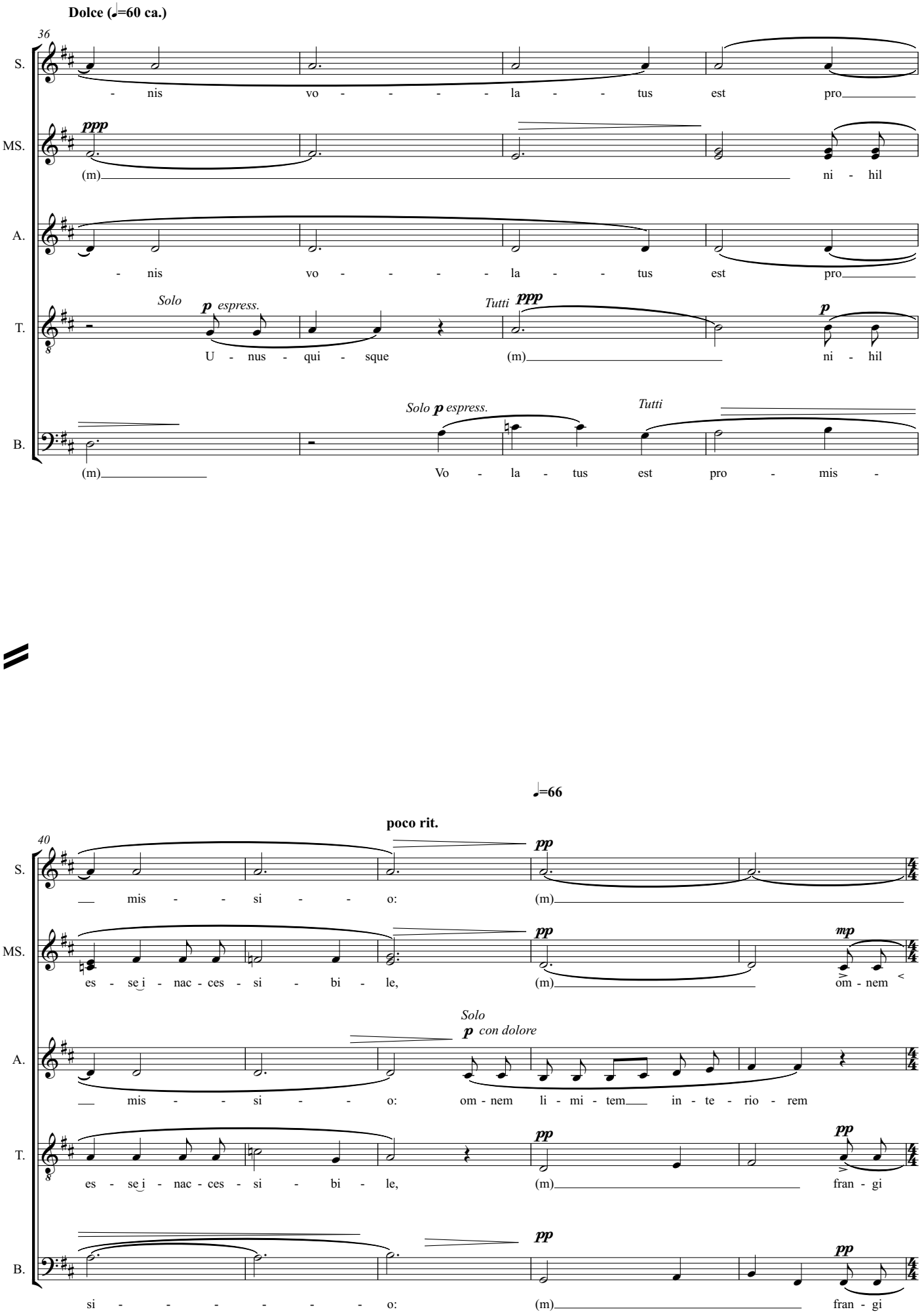

A tempo
24
mp
Lux o - riens it a - gain af - ter e - very storm,
(m) is the strength it a - gain af - ter e - very storm,
-si - lience is the strenght that lifts it a - gain af - ter e - very storm,
is the strenght that lifts it a - gain af - ter e - very storm,
si - lience is the strenght af - ter e - very storm,
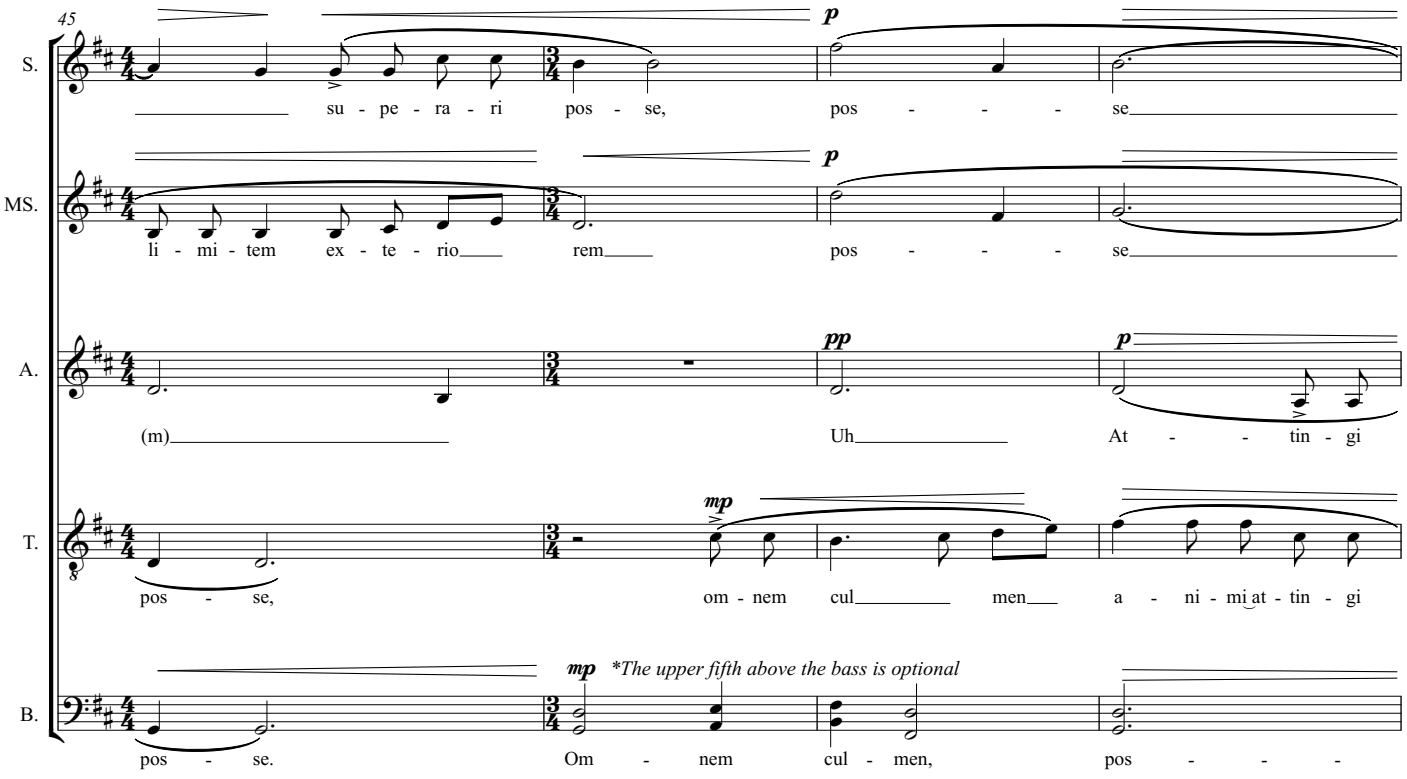
E **Radiante** (♩=66 ca.)

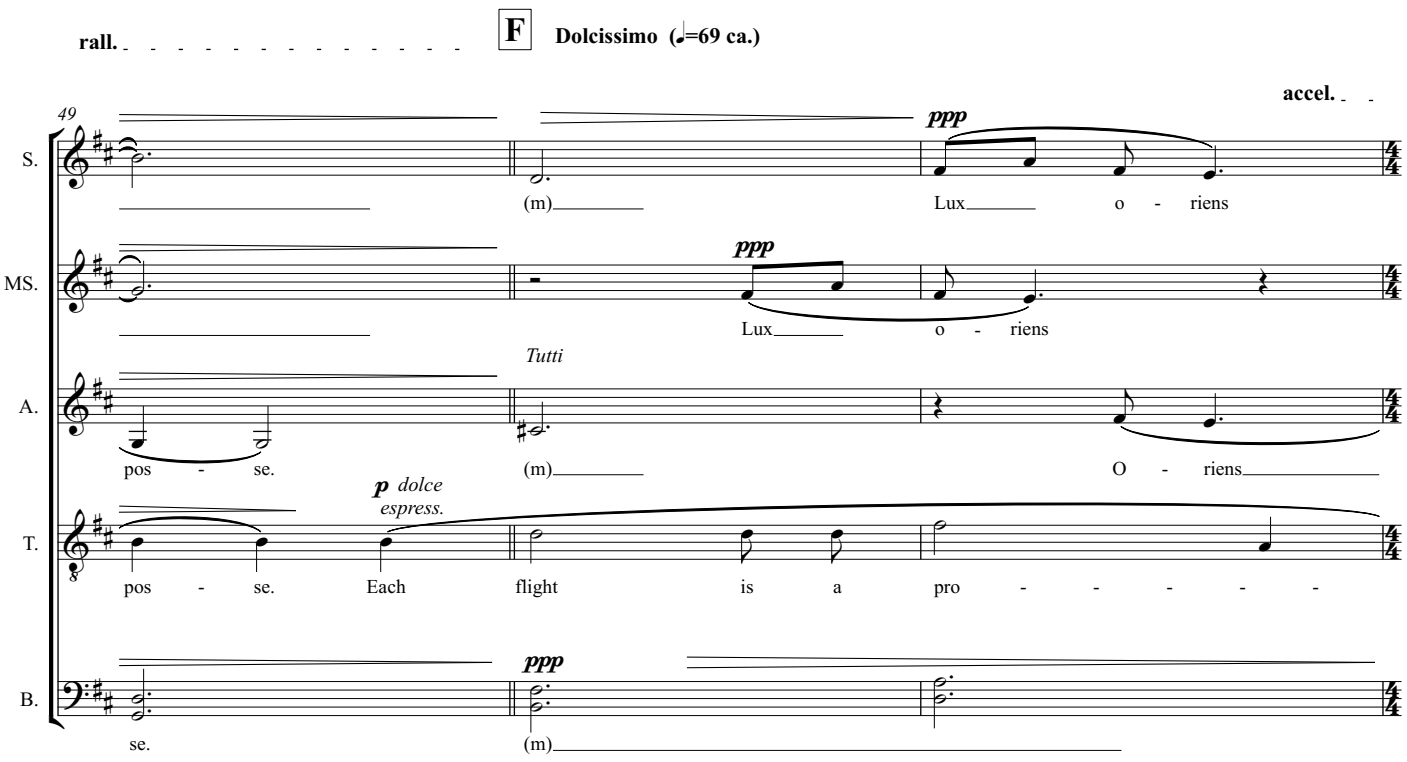


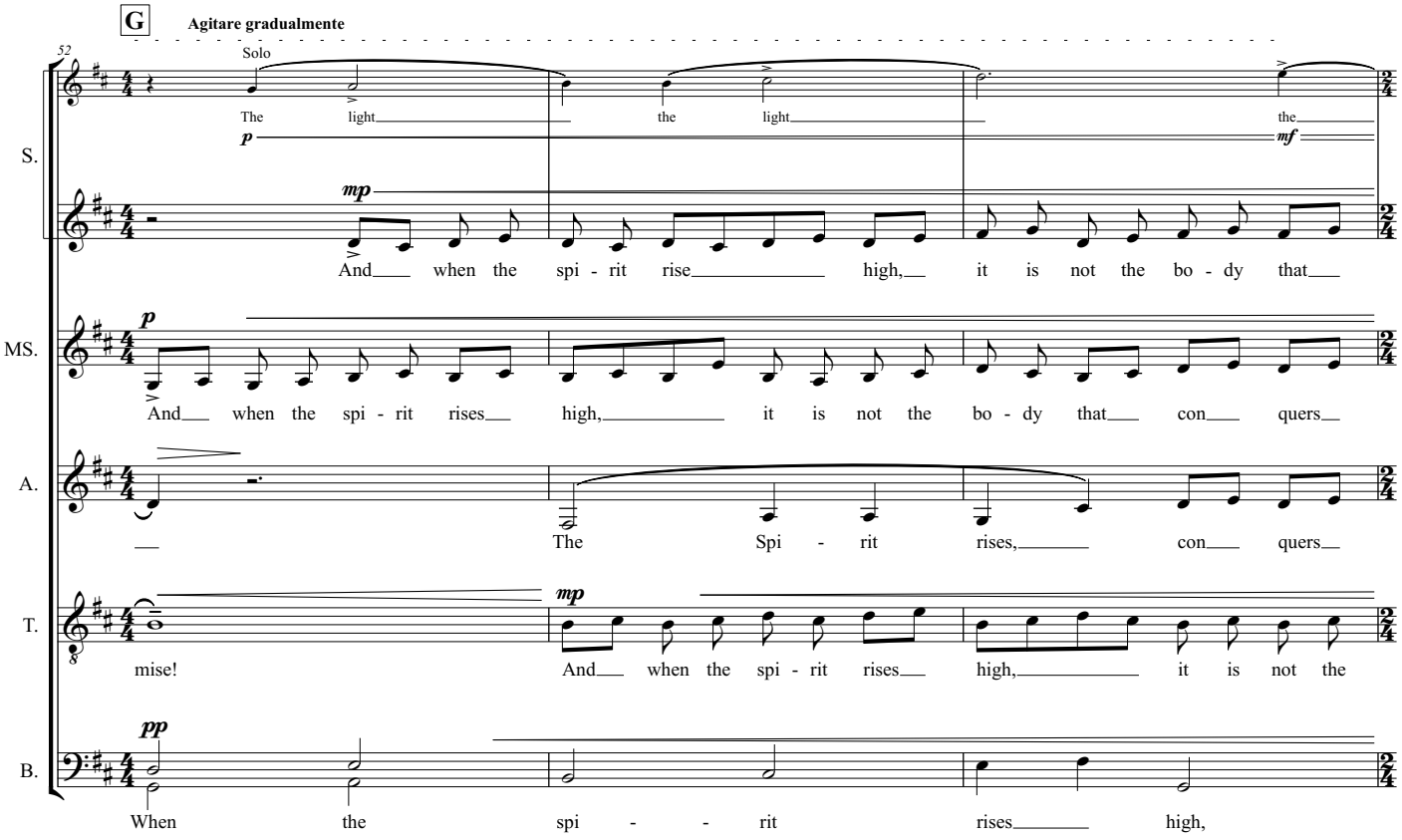
Calmo ♩=56
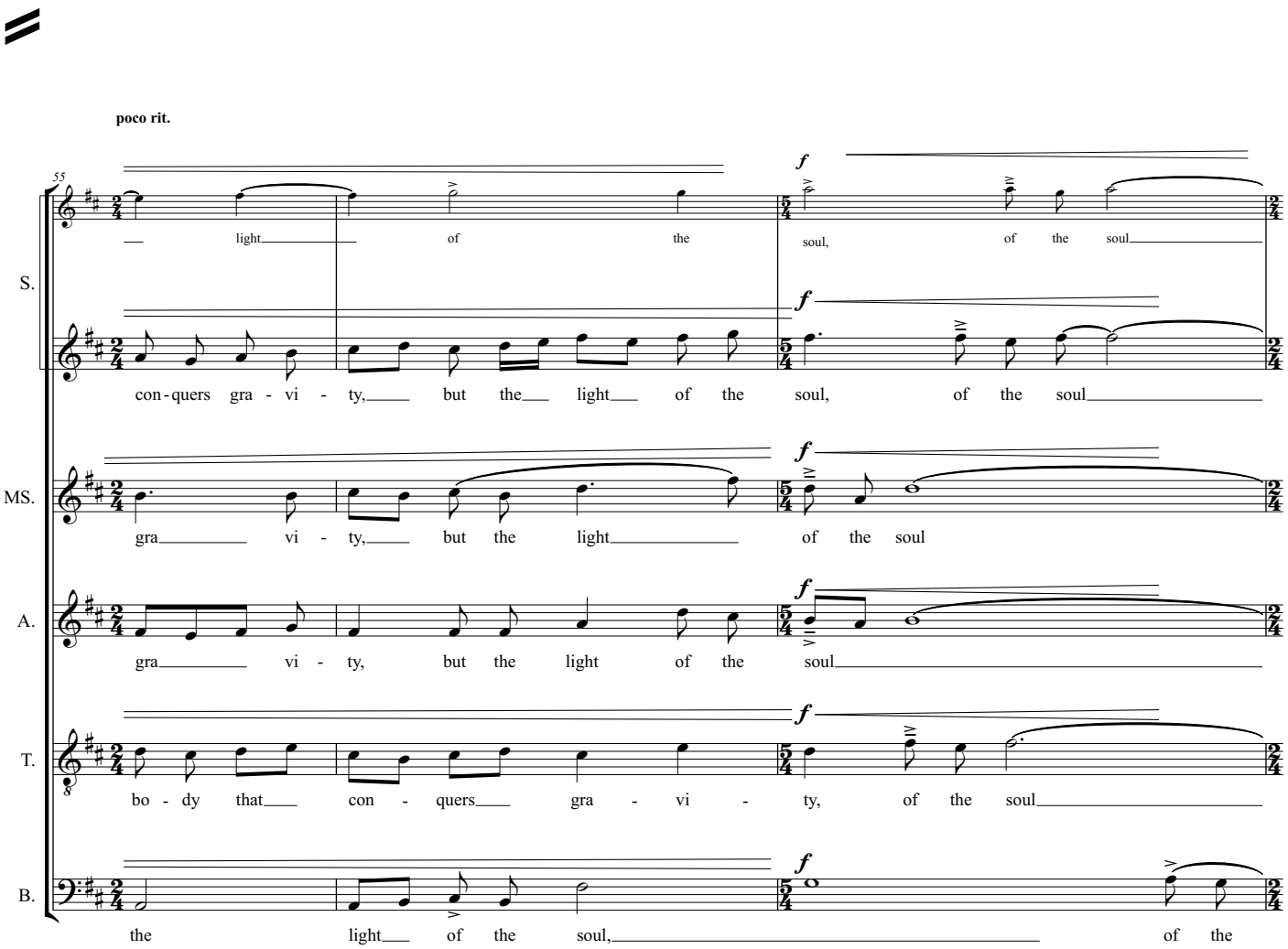


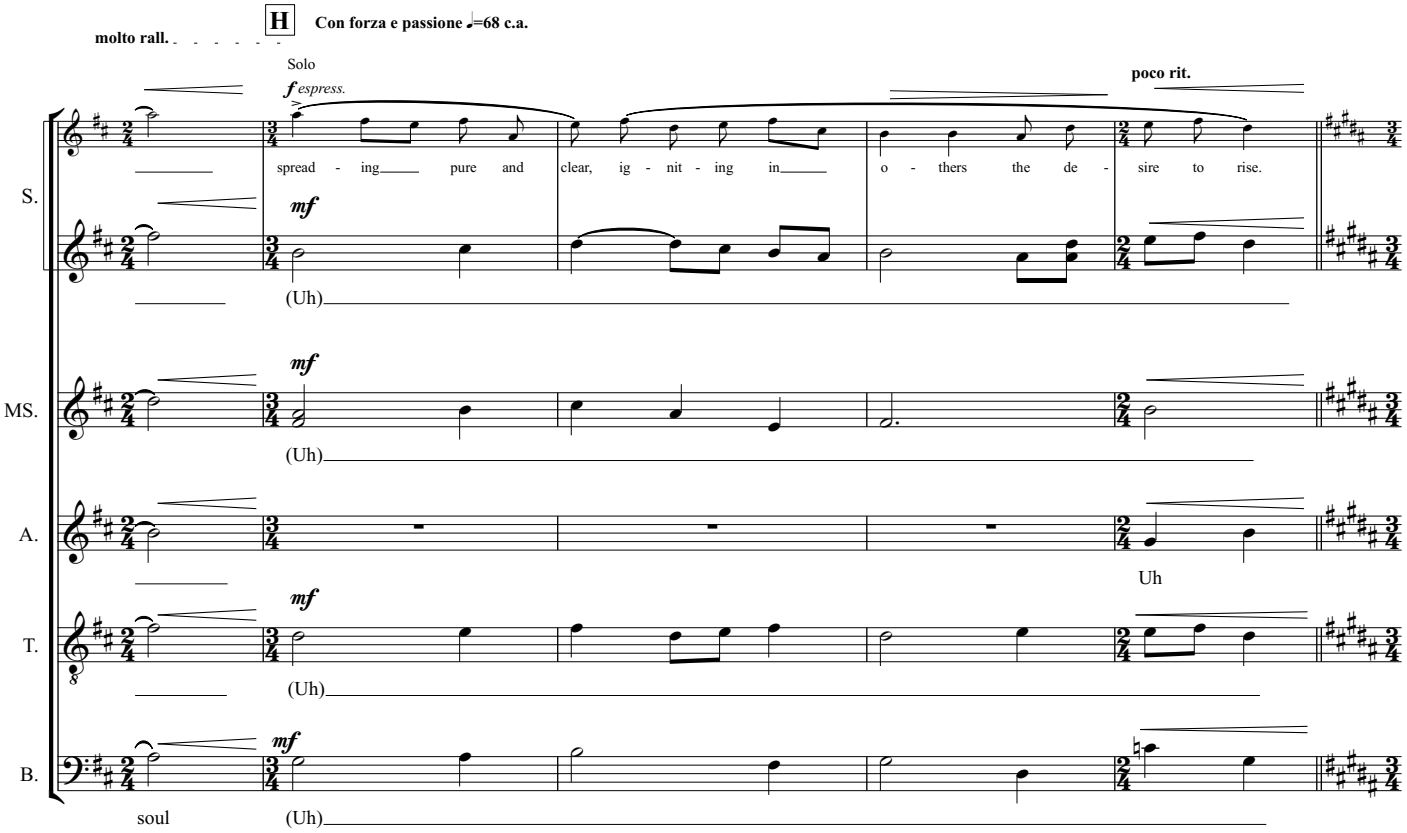

Dolce (𝅗𝅥=60 ca.)
36
S.
- nis vo - - - - la - - tus est pro
MS.
ppp
(m) ni - hil
A.
- nis vo - - - - la - - tus est pro
T.
Solo
p espress.
Tutti
ppp
p
U - nus - qui - sque (m) ni - hil
B.
Solo p espress.
Tutti
(m) Vo - la - tus est pro - mis -
𝅗𝅥=66
poco rit.
40
S.
mis - - si - - o:
pp
(m)
MS.
pp
es - se i - nac - ces - si - bi - le,
(m)
mp
om - nem
A.
Solo
p con dolore
mis - - si - - o: om - nem li - mi - tem in - te - rio - rem
T.
pp
es - se i - nac - ces - si - bi - le,
(m)
pp
fran - gi
B.
pp
si - - - - - - - o:
(m)
pp
fran - gi

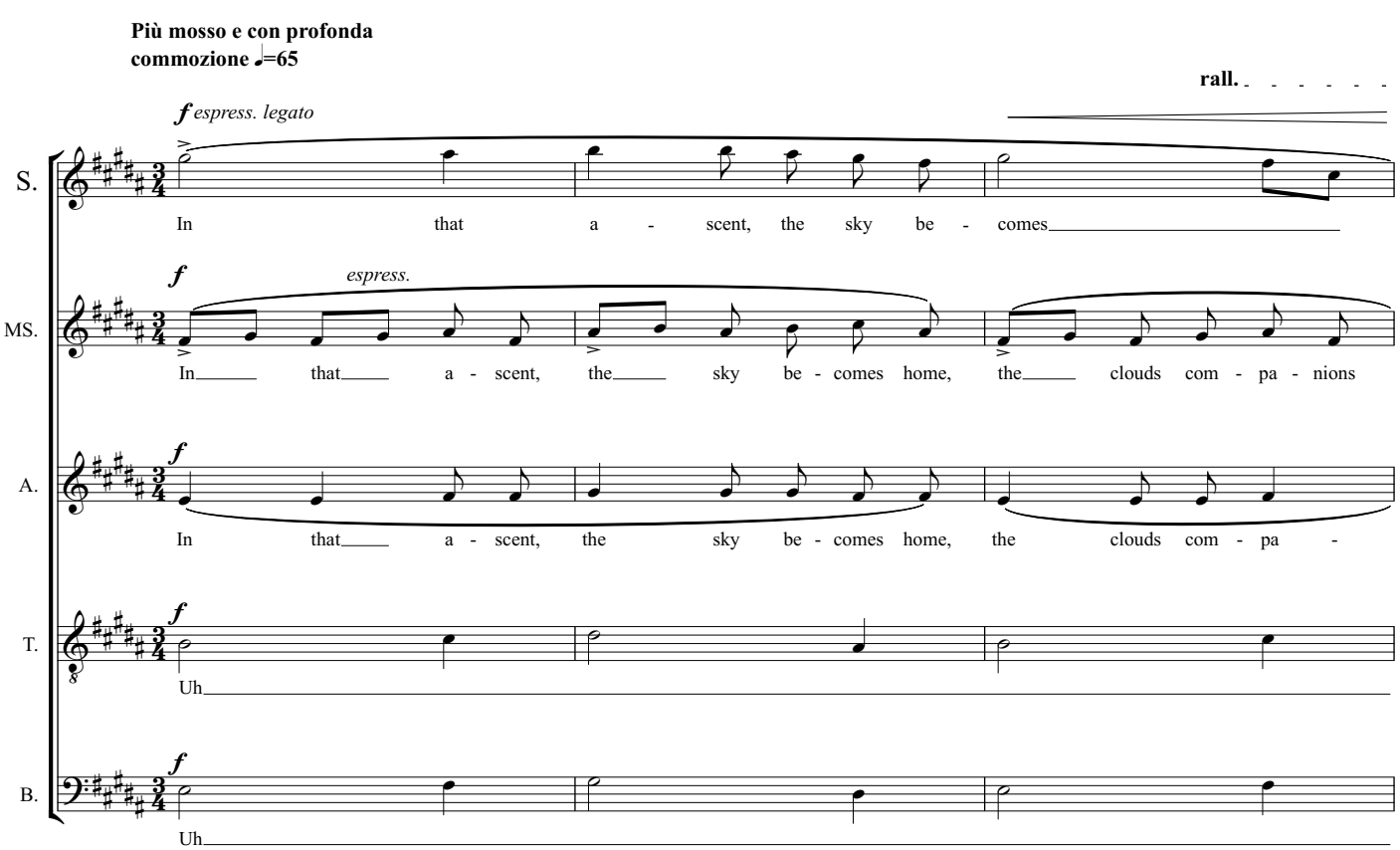

45
S.
su - pe - ra - ri pos - se, pos - - - - se
p
MS.
li - mi - tem ex - te - rio rem pos - - - - se
p
A.
(m) Uh At - - tin - gi
pp
p
T.
pos - se, om - nem cul men a - ni - mi at - tin - gi
mp
B.
pos - se. Om - nem cul - men, pos - - - -
mp
*The upper fifth above the bass is optional

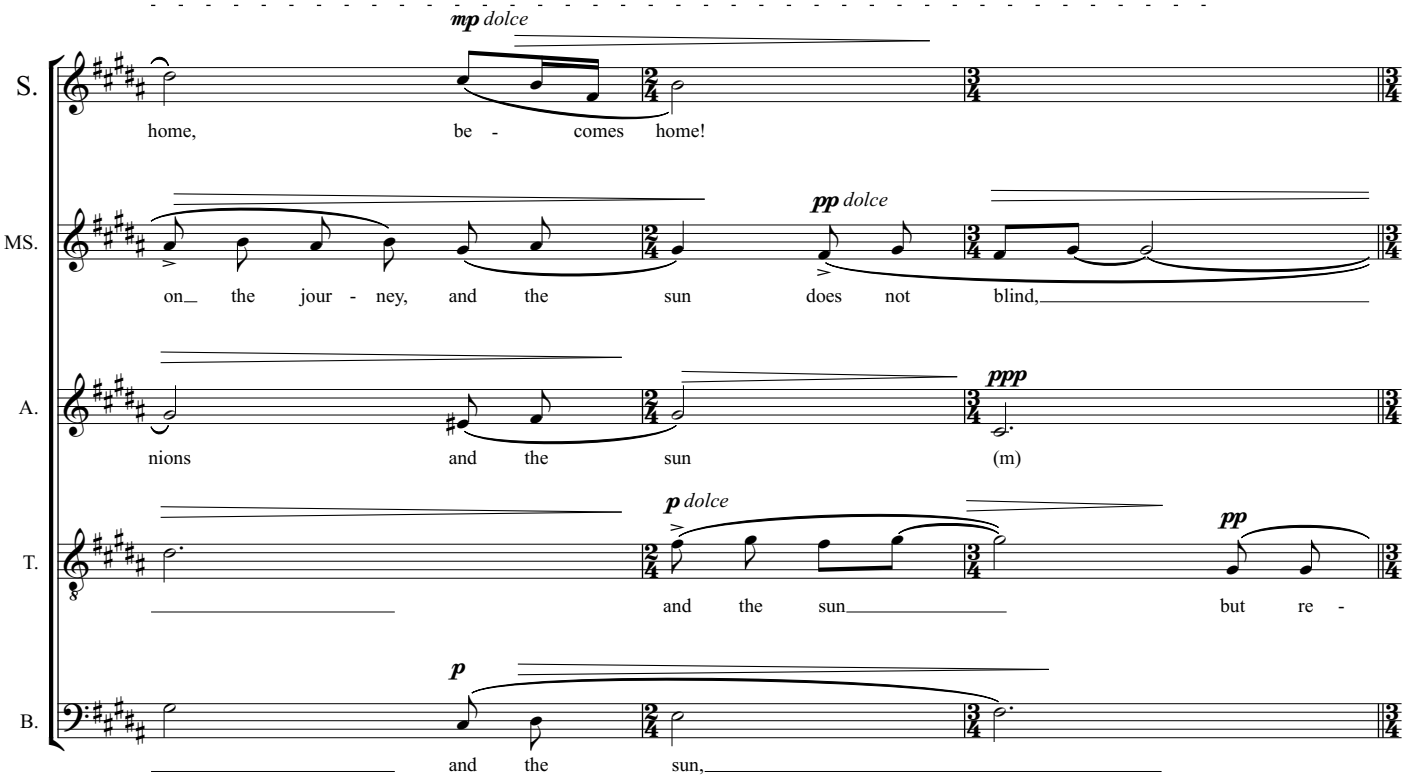

rall.
F
Dolcissimo (♩=69 ca.)
accel.
49
S.
(m) Lux o - riens
ppp
MS.
Lux o - riens
ppp
Tutti
A.
pos - se. (m) O - riens
T.
p dolce espress.
pos - se. Each flight is a pro - - - - -
B.
se. (m)
ppp


G
Agitare gradualmente
52
Solo
S.
MS.
A.
T.
B.
The light the light the
And when the spi - rit rise high, it is not the bo - dy that
And when the spi - rit rises high, it is not the bo - dy that con quers
The Spi - rit rises, con quers
mise! And when the spi - rit rises high, it is not the
When the spi - - rit rises high,

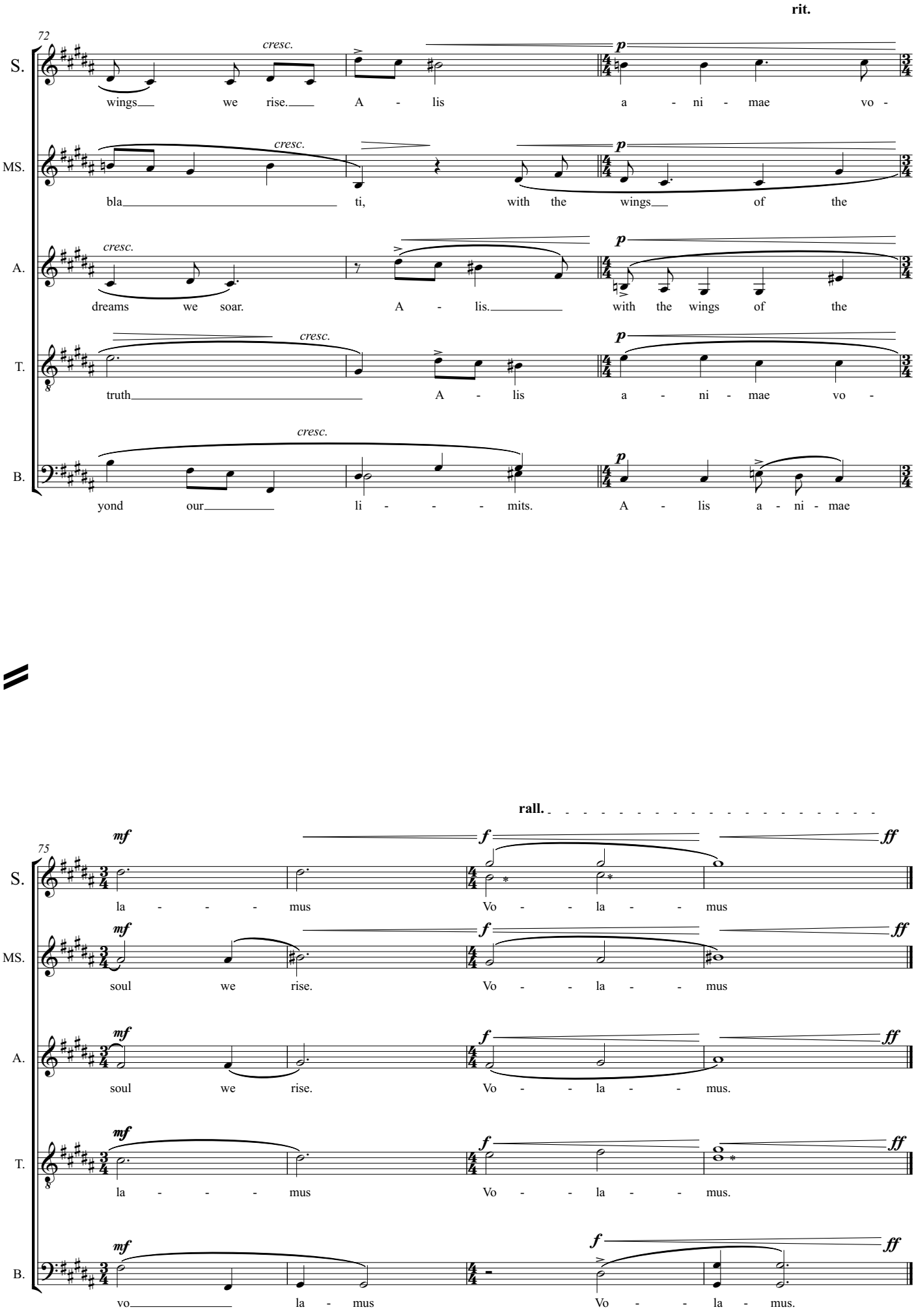

poco rit.
55
S.
MS.
A.
T.
B.
light of the soul, of the soul
con-quers gra - vi - ty, but the light of the soul, of the soul
gra vi - ty, but the light of the soul
gra vi - ty, but the light of the soul
bo - dy that con - quers gra - vi - ty, of the soul
the light of the soul, of the


molto rall.
H
Con forza e passione ♩=68 c.a.
Solo
f espress.
poco rit.
S.
spread - ing pure and clear, ig - nit - ing in o - thers the de - sire to rise.
mf
(Uh)
MS.
mf
(Uh)
A.
Uh
T.
mf
(Uh)
B.
mf
soul
(Uh)


Più mosso e con profonda commozione ♩=65
rall.
f espress. legato
S.
In that a - scent, the sky be - comes
f
espress.
MS.
In that a - scent, the sky be - comes home, the clouds com - pa - nions
f
A.
In that a - scent, the sky be - comes home, the clouds com - pa -
f
T.
Uh
f
B.
Uh
f


mp dolce
S.
home, be - comes home!
pp dolce
MS.
on the jour - ney, and the sun does not blind,
A.
nions and the sun
ppp
(m)
p dolce
pp
T.
and the sun but re -
p
B.
and the sun,


I
Dolce, atmosferico (♩=68 ca.)
pp leggiero
69
S.
We are born to fly with the
pp leggiero
MS.
A - ni - ma le - va - tur, spe - i a - lis su -
pp leggiero
A.
With the wings of hope we rise, with the wings of
T.
veals the truth: but re - veals the
pp
B.
We are born to go be -


rit.
72
S.
MS.
A.
T.
B.
cresc.
p
wings we rise. A - lis a - ni - mae vo -
bla ti, with the wings of the
dreams we soar. A - lis. with the wings of the
truth A - lis a - ni - mae vo -
yond our li - - - - mits. A - lis a - ni - mae
rall.
75
mf
f
ff
la - - - - mus Vo - - la - - - mus
soul we rise. Vo - - la - - - mus
soul we rise. Vo - - la - - - mus.
la - - - - mus Vo - - la - - - mus.
vo la - mus Vo - - la - mus.